

The seven studios who comprise the Broadcast Standards Group are acting in concert to create an industry standard that will exclude new players and freeze innovation in its tracks. You have ample opportunity to study the trust-busting court cases regarding the Edison Film Trust in the early 20th century. I urge the regulatory committees to "go slow." "First create no harm."

The broadcast industry is in early development phase of digital transmission technology; and any efforts to impose studio-mandated standards will fail in the face of future innovation.

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